

Otis Redding: Mr. Pitiful (1964)

Otis Redding og Steve Cropper

1 They call me Mister Pitiful
 Baby thats my name now, oh
 They call me Mister Pitiful, mm,
 That's how I got my fame
5 But people just don't-a understand, now
 What make a man feel so blue, now
 Ooh, they call me Mister pitiful
 'cause I lost someone just like you, now.

 The call me Mr. Pitiful
10 This everybody know, now
 They call me Mr. Pitiful
 Most everyplace I go.
 But nobody seems to understand now,
 How can a man sing such a sad song, now
15 Ooh, when he lost everything, when he lost everything that he had.

 How can I explain to you
 When somebody can get so very blue
 How can I tell you about my past
 If all things won't end.

20 Mr Pitiful,
 Thats my name now
 They call me Mr. Pitiful
 Thats how I got my fame
 But nobody seems to understand, now
25 Ooh, what make a man feel so very blue
 They call me Mr. Pitiful
 'cause I m in love with you, yeah.

 Can I explain to you
 Everything is going wrong
30 I've lost everything I had
 I have to sing these sad songs
 To get back to her
 And I want you, and I want you
 And I want you, and I want you
35 And I wanna tell you, right now, my love
 The little thing is going thru my mind,
 Everything I can say, now
 And I want to sing this song with you.
 And I'm gonna sing this song for everybody
40 'Cause I want them to understand what I'm
 talking about, now
 I want you to understand what I'm sayin'
 When I said I've been loved by one...



Indspillet i Stax Studios, Memphis, 1964
Steve Cropper: Guitar, Al Jackson:
Trommer, Donald Dunn: Bas, Isaac
Hayes: Klaver, Memphis Horns

The song was written by guitarist [Steve Cropper](#) and singer [Otis Redding](#), his first collaboration with Cropper, as a response to a statement made by radio [disc jockey](#) Moohah Williams, when he nicknamed Redding as "Mr. Pitiful", because of sounding pitiful when singing ballads. Cropper heard this and had the idea to write a song with that name when taking a shower. Cropper then asked Redding in a car how he felt about this idea, and soon after they recorded the song in about 10 minutes.

Wiki: [Mr. Pitiful](#)

Mr. Pitiful

Otis Redding og Steve Cropper

Indspillet af Otis Redding dec. 1964. Nedskrift: JJ

A ♩ = 124

C
1

They call me Mis- ter

Blæs

Klaver

Guitar

Bas

(gentagelsestegn)

Trommer

Detailed description: This block contains the musical score for section A of the song 'Mr. Pitiful'. It features six staves: vocal melody, horn (Blæs), piano (Klaver), guitar, bass (Bas), and drums (Trommer). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 124 beats per minute. The section begins with a common time signature 'C' and a first ending bracket '1'. The vocal line starts with 'They call me Mis- ter'. The piano part features a rhythmic accompaniment with chords. The guitar part has a single note with a triplet of eighth notes. The bass part has a melodic line with a repeat sign. The drum part has a steady beat.

B

C
5

Pi- ti- ful, ba- by, that's my name now, oh. They call me Mis-

Blæs

Gui.

Bas

Trom.

Detailed description: This block contains the musical score for section B of the song 'Mr. Pitiful'. It features six staves: vocal melody, horn (Blæs), guitar (Gui.), bass (Bas), and drums (Trommer). The key signature has one flat (B-flat), and the time signature is 4/4. The section begins with a common time signature 'C' and a fifth ending bracket '5'. The vocal line starts with 'Pi- ti- ful, ba- by, that's my name now, oh. They call me Mis-'. The piano part features a rhythmic accompaniment with chords. The guitar part has a single note with a triplet of eighth notes. The bass part has a melodic line with a repeat sign. The drum part has a steady beat.

Mr. Pitiful s. 2

9 C G

ter Pi- ti- ful, mm, that's how I got my fa- me. But peop- le just don't- a und-

Blæs fra 2. vers

Bas

13 C F

er stand now what make a man feel so blue now

Blæs fra 2. vers

Bas

16 C G

Ooh, they call me Mis- ter Pi- ti- ful, 'cause I lost some- one

Blæs fra 2. vers

Bas

19 C

just like you now. They call me Mis- ter

Gui.

Bas

Trom.

They call me Mr. Pitiful, now.
This everybody knows, now.
They call me Mr. Pitiful most every
place I go
But nobody seems to understand, now
How can a man sing such a sad song, now
Ooo, when he lost everything,
When he lost everything that he had.

35 D C

had.

Blæs

Gui.

Bas

Trom.

39 E C G/H Am G G Am G/H

How can I ex- plain to you

Blæs

Gui.

Bas

Trom.

43 C C G/H Am G

when some- bo- dy has been so ve- ry blue now? How can I tell you

Gui.

Bas

Trom.

(sidste to takter gentages) etc.→

46

G Am G/H C C

a- bout my past when all things won't end?

Blæs

Gui.

Bas

Trom.

51

F

Mr. Pitiful, that's my name.
 They call me Mr. Pitiful, that's how I got my fame
 But nobody seems to understand, now
 Ooo, what make a man feel so blue, now
 They call me Mr. Pitiful 'cause I'm in love with you, yeah.
 (og så:)

63

C C G C

you, yeah. Can I ex- plain to you? Ev'- ry- thing

Blæs

Gui.

Bas

Trom.

66

is go- ing wrong, I've lost ev- ry- thing I had, I have to sing these sad songs.

Blæs

Gui. etc.

Bas etc.

Trom. etc.

69

Get back to her and I want you, and I want you, and I want you and I want

72

you. And I wan- na tell you → right now, my love, the little thing is going thru my mind
Everything I can say, now
And I wanna sing this song with you
And I'm gonna sing this song for everybody
'Cause I want them to understand what I'm talking about, now
I want you to understand what I'm saying
When I said I've been loved by one, ... (fade)

Trommenotation

Stortromme	Lilletromme	Tammer	Hi-hat	Bækner
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Kantslag Ghostslag Lille Mellem Gulv Lukket Åben Fod Ride Crash